

AGNUS DEI

37.

T: Hans-Olav Mørk/Tore W. Aas

M: Tore W. Aas
Arr.: Tore W. Aas

♩ = 62

Am Em/G Fmaj7 Cadd9/E Dm7 G7sus4 Csus4 C

Plano: *pp*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: Am, Em/G, Fmaj7, Cadd9/E, Dm7, G7sus4, Csus4, and C. The left hand plays a simple bass line with quarter notes.

Sopran:

Am F/A G7sus4 G7 C G/H Am Am/G F C/E

pp

Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun - di, qui

Dm7 G7sus4 G7 C

tol - lis pec - ca - ta mun - di.

The soprano vocal line is written on a single staff in 4/4 time. It begins with a piano (*pp*) dynamic. The lyrics are: "Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di." The melody is simple and follows the chord changes.

S A

Am Dm G/H C G/H Am Am/G F C/E

mf

Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun - di, qui

S A

Dm7 G7sus4 G7 C

tol - lis pec - ca - ta mun - di.

This section contains two vocal staves, Soprano (S) and Alto (A). The Soprano part continues the melody from the previous section, starting with a mezzo-forte (*mf*) dynamic. The Alto part provides a simple harmonic accompaniment. The lyrics are: "Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di." The music is in 4/4 time.

StA

Am Am/G F Dm F/G C C/H

Mi - se - re - re no - bis mi - se - re - re no - bis

B

This section contains two vocal staves, Tenor (StA) and Bass (B). The Tenor part has a mezzo-forte (*mf*) dynamic. The lyrics are: "Mi - se - re - re no - bis mi - se - re - re no - bis". The Bass part provides a simple harmonic accompaniment. The music is in 4/4 time.

StA

Am Am/G F C/E Dm7 G7sus4 G7 C

mi - se - re - re no - bis mi - se - re - re no - bis

B

This section continues the Tenor (StA) and Bass (B) vocal lines. The lyrics are: "mi - se - re - re no - bis mi - se - re - re no - bis". The music is in 4/4 time.

re - re no - bis. *mf Piano:*

S
A

mf

Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun - di, qui

B

mf

S
A

tol - lis pec - ca - ta mun - di.

B

2 gange

S
A

mf

Do - na no - bis pa - cem, do - na - no - bis pa - cem, do - na no - bis

B

mf

S
A

pa - cem, pa - cem.

B

Piano: pp